
2019 Exhibition Programme

Mart
Rovereto

**Casa d'Arte
Futurista Depero**
Rovereto

Galleria Civica
Trento



**Museo di arte
moderna e contemporanea
di Trento e Rovereto**
43, Corso Bettini
38068 Rovereto (TN)
+39 0464 438887

info and booking:
800 397 760
info@mart.tn.it
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Passion.

12 Italian Art Projects

curated by Daniela Ferrari and Denis Isaia

in collaboration with VAF-Foundation

23 February – 4 August 2019 | second floor

25 May – 8 September 2019 | first floor

The exhibition will take up residence for more than half a year in the galleries dedicated to temporary exhibitions on the first and second floors of Mart. Organized into different periods and sections, *Passion* is a major project dedicated to VAF-Foundation, the largest collection in storage at Mart. Born of a great passion for Italian art, the German Foundation has amassed one of the world's most extensive collections of contemporary Italian works.

The exhibition is organized into 12 distinct but interpenetrating thematic areas in 20th-century painting and sculpture. The various sections weave a dense network of relations highlighting the many diverse expressions of the Italian artistic quest. The exhibition includes more than 250 works, featuring masterpieces by the foremost modern and contemporary artists: Medardo Rosso, Carlo Carrà, Giorgio de Chirico, Alberto Savinio, Massimo Campigli, Felice Casorati, Renato Guttuso, Ettore Colla, Agostino Bonalumi, and Giuseppe Uncini.

VAF-Foundation Prize 8th Edition

16 March – 12 May 2019 | first floor

The 12 *Passion* projects feature the first stage of the prestigious VAF Prize, awarded by the German Foundation to Italian artists under the age of 40.

The winner will be announced on Friday, 15 March during the exhibition preview, which will feature the finalists in this year's competition.

The participants are Nico Angiuli, Davide Balossi, Giulia Berra, Martina Brugnara, Nina Carini, Federica di Carlo, Andrea Fontanari, Giovanni Gasparro, Silvia Giambrone, Emanuele Giuffrida, J&Peg, Dario Maglionico, Domenico Antonio Mancini, Michele Parisi, Susanna Pozzoli, and Tania Brassesco & Lazlo Passi Norberto.

The prize will be presented this summer in Germany at the Stadtgalerie Kiel.



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Ars Nipponica.
Masters of Japanese Painting from the Early 20th Century

curated by Tadashi Kanai

28 September 2019 – 12 January 2020 | first floor

In recent years, the Mart has devoted particular attention to the Italian painting of the early 20th century, which, in opposition to the avant-gardes, looked to the tradition and rediscovered its roots, reinterpreting them. After the exhibitions devoted to the Divisionists, to Sironi and Boccioni, to Magic Realism and Novecento Italiano, a new analysis is provided by the comparison with modern figurative painting in the Japan of the early 20th century and those Japanese artists who, after a stay in Europe, revive and reinterpret Italian and European stylistic elements.

With around 60 masterpieces coming from Japanese museums and rarely seen in Europe, *Ars Nipponica* represents the visual evidence of encounters with, reactions to and assimilations of different cultures, suggesting a pluralistic and multi-faceted “return to order”, allowing a reflection on the very history of early 20th-century painting.

Richard Artschwager

curated by Germano Celant

in collaboration with Guggenheim Museum Bilbao

12 October 2019 – 19 January 2020 | second floor

Entrusted to curator Germano Celant, the largest exhibition ever presented in Europe on US artist Richard Artschwager (1923-2013) will be staged first in Italy, then in Spain.

Focusing on understanding space, everyday objects and perception, Artschwager's poetics imposed itself as a unique case in the art of the past century. His works deal with the representation of utilitarian tools reproduced with industrial materials such as formica, Celotex, acrylic paint and aluminium.

Added to these founding aspects is the attention devoted to pure geometric form and painterly illusionism. The result is paintings and sculptures that suspend the categories of the image and objects in a limbo between the space they physically occupy, the utility they reference and the artistic representation.



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Focus Collections

The Collections programme periodically features Focus exhibition, thematic and monographic in-depth explorations of the roots of contemporary Italian art and historical and newly emerging international movements that draw on Mart's vast resources, which not only include the works themselves, but also the wealth of precious documentation in the Archivio del '900.

The Pablo Echaurren Donation

curated by Duccio Dogheria, Denis Isaia, Mariarosa Mariech
7 April – 23 June 2019

Sara Enrico.

The Jumpsuite Theme (Italian Council Prize)

curated by Denis Isaia
in collaboration with National Gallery in Prague
7 July – 20 October 2019

Intermedia. Archivio di Nuova Scrittura.

The Collection of Paolo Della Grazia

curated by Nicoletta Boschiero and Duccio Dogheria
in collaboration with Museion Bolzano
22 November 2019 – Spring 2020



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Life Fast as a Film.
Emanuele Caracciolo and the Post-Futurist Cinema of the 1930s
curated by Nicoletta Boschiero and Federico Zanoner
13 April – 20 October 2019

Tuumultum!
Little Atlas of Art and Music from the Collections of Mart
curated by Nicoletta Boschiero and Duccio Dogheria
9 November 2019 – 29 March 2020

Galleria Civica Trento

44, via Belenzani
38122 Trento
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Face-to-Face.
Mauro De Carli and Piermario Dorigatti
curated by Margherita de Pilati
23 March – 12 May 2019

Everyday Life.
Globalisation | Nationalism | Representation
curated by Gabriele Lorenzoni and Carlo Sala
in collaboration with Festival dell'Economia 2019
30 May – 8 September 2019

Gianni Pellegrini.
Absences and Presences
curated by Margherita de Pilati
21 September 2019 – 26 January 2020



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